

Christchurch Society of Woodturners

e - newsletter

May 2025

April Meeting Report

Many thanks to Bob Randall who skilfully turned us 'Inside Out' with card suit cubes and captive ball cages. Good advice on secure work holding and the importance of planning and careful measurement. Rick's summary of the important details and techniques will be on the website soon.

Have a go and bring in your effort – it's not a competition but it is always nice to see how people interpret the theme.



Appraisal / Display Table

We were treated to a wide range of offerings this month – can you spot the Sauracker / segmented / inside out / streptohdron / paint effect efforts in amongst some lovely chunks of wood?



Allan Rae



Rhob Williams



Phil Scoltock



Merls De Pearle



Alan Brooks



Phil Walker



Rhob Williams



Rhob Williams



Andy Ogilvie



Date Clarification – Ellingham Show

The gremlins have been active and the date for this show may be wrong in some of our notes.

ELLINGHAM SHOW – Saturday 9th August 2025, 9-6pm

Well spotted Alan Brooks!

Internet

Vic found this interesting non-marking chucking hack – got a bit of plastic pipe hanging around?

<https://youtu.be/Uf4S7CLWwhQ>

And this quick spindle turning demo

https://youtube.com/shorts/4_0Nj7xGVdc?si=VGN4v4CuopNgu1ZD

Vic Russell's Road Trip

The 5th of April was bargain Saturday for some CSW club members. My first stop was Yandles where I took advantage of the 20% off all timber and turning blanks.

It's rude not to stop off at Axminster tools whilst you're over that way so I popped in to buy a few bits, and they also had 20% off, on tools this time. I also noticed they had a "Bargain turning tools" table at unbelievable prices. Some tools were used but I suspect some others were just returns?

Amongst the bargains were some lightly used O'Donnell jaws complete with chuck jaws (carriers) for just £20! There were also some Cylinder Jaws with carriers for the same price. I came away with a Crown Cryo Skew Chisel for just £25.

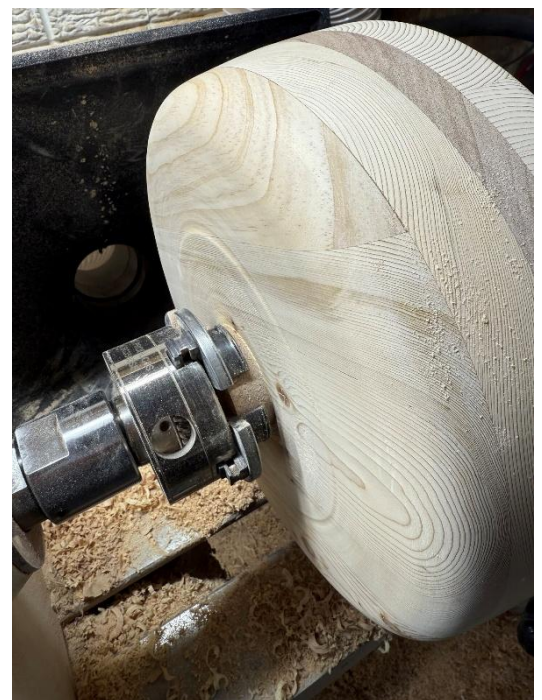


The editor's purchase at Yandles was a set of large '100mm dovetail and deep gripper' jaws for my Record Power chuck which I have already used several times. They will clearly be a very useful addition to my work holding array. Expansion: 94-114mm, contraction 76-95mm, contraction square: 54-74mm.

My jaws are below but the image on the right is definitely NOT from my workshop. It shows the perils of using the wrong size jaws, in the wrong way. Incorrect seating on the face of the jaws,

inefficient grip due to over expansion and a workpiece too large for the chuck / jaws to name three.

And to allow Vic to get on his hobbyhorse – all on an adaptor too!



From a Workshop Near You

I brought in his segmented bowl to the last meeting having seen David Patrick's segmented effort at the previous meeting, which made me think that I really should have a go. I have frequently put off making a segmented piece blaming lack of equipment eg planer thicknesser etc for my reluctance to have a go. I also saw a Youtube clip by 'The Papa' which put me in the direction of this particular design. It is different in that the segments are not arranged in a radial fashion, but rather tangentially to the core and with a twist – giving the slanted curved effect. I bought planed Sapele and Poplar and mounted them on a base of Hornbeam.

I glued the Sapele and Poplar together and then cut it into 12 lengths to give 24 segments equal to the height of the bowl. 360deg divided by 24 gives an angle of 15deg for the segments which were cut on the bandsaw – slowly to keep as accurate as possible as I have a narrow 4tpi blade which can wander if you are not careful. Sanding was done on a board covered in abrasive but to be honest the finish from the saw was surprisingly good. Dry assembly around a truncated cone revealed that, with the tangential arrangement and the twist, not all segments were needed as the 'compound' angle was greater than my 15deg cut. The (PVA) glue-up was a fiddle and need the help of elastic bands, long jubilee clips and a length of threaded bar to hold it all in place. I was able to mount the glued piece using the cone to prepare a flat surface to glue on the Hornbeam base which had been prepared with a tenon. Then the turning, a bit of filling with CA glue and sawdust, and normal finishing routine to a paste wax top coat to complete the job.



When you next do a project in the workshop, why not take a few photos on your phone and send them to me with some notes and we can put together an article for these pages.

Quickies

Your subs are due!

Sign up for the club Facebook page via Bob Randall

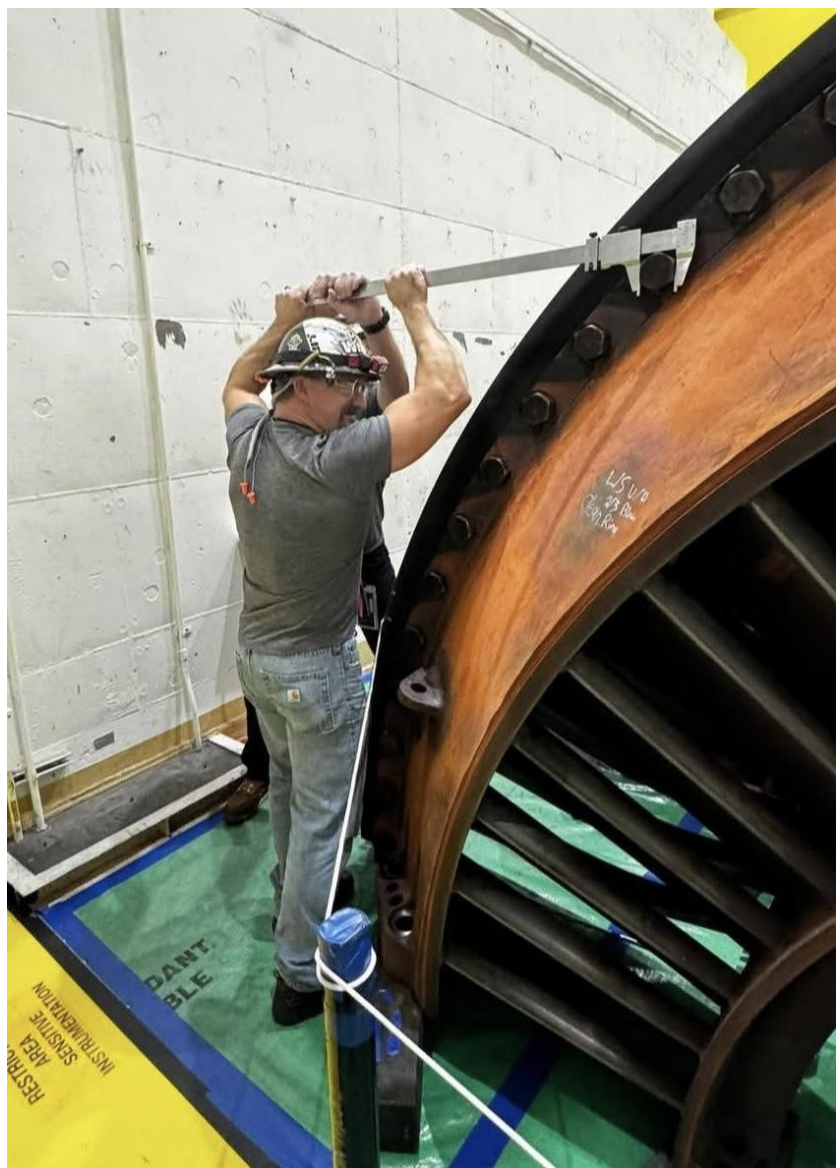
Rick tells me that abrasive prices in the shop are to be held for May and June but will go up in July. This is due to new stock coming in at a much higher price. The shop continues to operate for your benefit at minimal profit.

Please check out the website regularly. For example, at the moment there are some bargains in the 'for sale' section and more are about to be added by Joe VW and myself. And of course you can read up Rick's latest summary of demonstrations or scroll through the archives.

Next meeting is a Pro-demo by colouring specialist Stewart Furini

Pick of the Pics

I always thought a Vernier gauge looked like a spanner!



Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

Editor: Andy Ogilvie e-news@christchurchwoodturners.org.uk