

Christchurch Society of Woodturners

e - newsletter

August 2024

Meeting Report

A three way demo team – Paul and Andy were joined by Alan Brooks to operate two lathes for ‘How many things can you turn from a branch’. A small dish and a podlet had been turned prior to the meeting and were supplemented by a banana bowl, goblet, bud vase, mushroom, tooth-fairy box and half an apple. Thanks to all three turners and to Paul for his advice on turning green wood. Full write up appears on the website c/o Rick. For the demo team – good practice for Mudeford and Ellingham coming up!



Mixed Solid Media Competition – Table B

1st Allan Rae

2nd Nigel Batten

3rd Joe Van Wyk



Mixed Solid Media Competition – Table A

1st Rick Patrick



2nd Rhob Williams



3rd David Game



4th Andy Ogilvie



Paul Reeves



Alan Brooks



Thanks to all competition entrants. I hope to see more mixed solid media items over the next meetings

Appraisal / Display Table



Nick Gosden



Alan Brooks



Andy Ogilvie



David Game

Rhob Williams



Paul Reeves





Paul Reeves

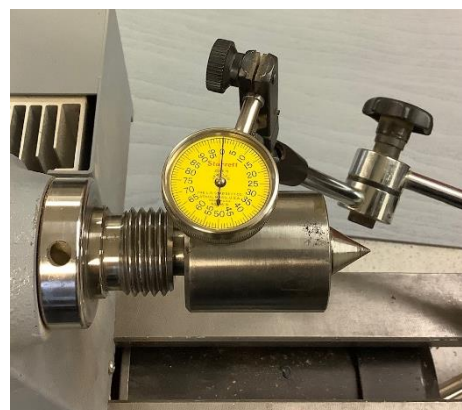


Chuck Adapters

Vic Russell noticed some chatter whilst I was turning and loyally blamed a chuck adapter rather than my technique. I have since tested the adaptor which runs perfectly true, so

Vic offers this round up of the issues and suggests they *may* not be a good idea.

Needs must as they say, so if the only way of fitting a particular chuck to your lathe is with an adapter then I suppose you'll use one. Ideally they aren't often a long term solution though if you can avoid it. There are several issues. The first is that you're introducing another threaded part between the spindle and the chuck. This means the chuck may no longer run as true as it might if it was directly mounted on the spindle. At this point I should add that some makes of chuck are actually designed with threaded inserts to enable them to fit a variety of lathe spindles. I had one of these and from day one the chuck never ran true, I can only assume there was unavoidable tolerance on the insert that was at fault? Since then I've only ever bought directly threaded chucks. If you have a chuck like this and it runs true that's obviously fine. You can also buy adapters that work in a similar manner, picture 1. These don't extend the chuck too far from the lathe bearings so should hopefully not be too much of an issue. By far the least attractive type though is that in picture 2. This extends the chuck a considerable distance from the lathe bearings. Add in any possible runout and it could lead to unwanted vibration, if not immediately then when turning something. If you're only turning small pieces or perhaps something with tailstock support then it may not be an issue *provided* the chuck runs true. Even if it does, I still wouldn't mount a large piece of work on a chuck mounted like this.



Whilst I had it in my mind I decided to check the runout on one of my own chucks, just out of interest. It can be difficult to find a point on the outer diameter of some chucks to take a reading but my Axminster SK100 luckily has such an area. I was a bit disappointed to see a 0.07mm runout (it looks worse than it is with the needle swinging back and forth). Converting it to imperial, 0.00275" it didn't seem so bad :) Good enough for war-work as Paul would say! I then put a centre in the Morse taper and took a reading and got negligible readout on the dial gauge, so all good.



BBQ

Thanks to Paul and Greta for a **scrumdifferous**^{*1} BBQ. There were few **tittynopes**^{*2} left. Lucky I don't suffer from **lethologica**^{*3} eh Vic (who supplied the largely forgotten words in the previous sentences for me to try and include in a newsletter!). Thank you hosts for your hard work setting it all up and organising the food – delicious!

Nick is seen trying to identify the 50 pieces of wood Paul put out for guests.

The rest of us are just eating and drinking!

*1= delicious

*2= little bits of leftovers

*3= on tip of tongue and nearly remembered



Sway

Thanks to Clive, Richard and Dick for their efforts on the club's behalf at the Sway Open Gardens event.

They managed to raise over £100 for Oakhaven Hospice and £60 for the club. Thank you very much – and a lovely day in the sunshine to boot.



Mudford Arts Festival

The club had very successful weekend at the Mudford Arts Festival. Thanks to Greta, Paul, Rhob, Rick, Alan, Allan, John and Andy. Particular thanks to Allan who valiantly entertained huge numbers of children with pyrography to allow the parents to browse and maybe buy. The activity and demonstration elements helped justify the extra space we had been given for display. See the photos for the range of items we were able to put out. Thank you, too, to all members who visited to provide encouragement. We raised over £250 for the club, and have several contacts for new members.



From a Workshop Near You - Unusual uses for a Bandsaw #1

(Editor: I have not credited this article so you can try and guess which member was crazy enough to try it.) We never buy sliced supermarket bread (have you seen the ingredients?!).

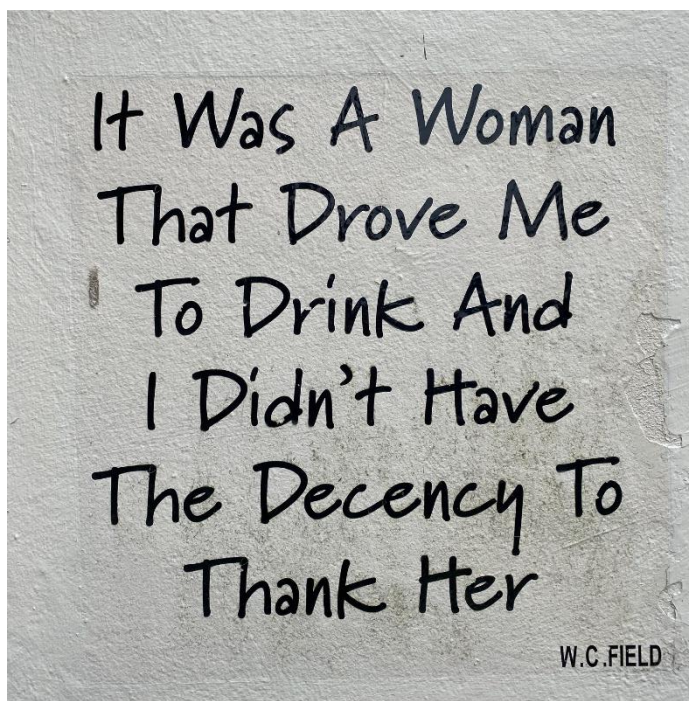
As a result we make our own bread, well technically Mr Panasonic SD-YR2550 our Japanese breadmaker does the job. Oft times we just slice it with a bread knife as you'd expect. One day though my wife invited guests for afternoon tea and wanted to make some dainty cucumber sandwiches. What to do? I then remembered some idiot on a woodworking forum suggested using the bandsaw! My wife and I went out to the workshop to give it a try. To my surprise it actually works very well. The only fly in the ointment is the thorough cleaning required of the bandsaw both before and after the operation. I've found optimum thickness, should you be interested, is around 13.5mm. You're welcome!



Pick of the Pics



"OK. LAST NIGHT YOU WASHED DISHES.
TODAY YOU ARE FOLDING LAUNDRY.
JUST HOW MUCH WAS THAT NEW LATHE?"



Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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