

Christchurch Society of Woodturners

e - newsletter

February 2024

January Meeting Report

Thanks to all who braved the potentially freezing temperatures to see the latest competition demo – to build a racing car. The car must be made entirely from wood which has been shaped by you and will be judged for competition purposes on its technical and aesthetic merit BUT there will also be a race involving Table A and Table B on an equal footing – furthest distance in a straight line with a shove from your fair hand to win the 'Les Thorne Trophy'. Your design can be any size / shape, with live / fixed / half axles, slick or treaded tyres. Embellishments such as driver, exhausts and decorative effects are all welcome.

Below, Andy is adding go faster stripes, carefully cutting the wheels to look the same and to minimise the friction against the body so the car goes further. Having made the kit of parts, it was glued up and easily managed the 5m from the lathe to the club book stall on its maiden run.

Surely you can't resist the temptation to enter this competition! Last one of the club year!



Appraisal / Display Table

Rhob Williams has been practising his hollowing and using his pen kit to very good effect



John Bolt's wood shavings in resin vase and Phil Walker's segmented stem candlesticks



Nick Hurlock's been practising – two bowls and a well finished box

Ian Wright too had a very polished box



Joe Van Wyk's very well finished keep it simple, less is more, pepper mill

David Patrick's complex segmented bowl – accurate, patiently glued and well presented.





Bill Gibson's light bulb decorations and garden string holders

Alan Brooks sculpted a base for his lightbulb and presented another smoker figure – good technical skill on show



Andy Ogilvie had been experimenting with a Sauraker shell design seen on the internet which he then adapted to make a box inside a box



Paul Reeves has been busy making tumbling skittles called Kururin (among other names) – worth a ‘google’ to see how to make them and use them – Rick will have some templates in the shop, good exercise in accurate turning and great fun to play with.



Internet

Our very own internet sleuth (Vic Russell) has been on the case this month and came up with some gloves from Axminster – what is more interesting is where you stand on the ‘to glove or not to glove’ debate. Do you risk a material catch on a rotating object or put up with cold / hot / scratched / shaving peppered hands. Paul Reeves reports that he sometimes uses thin disposable gloves as a compromise which would tear very easily if caught. I occasionally use standard Screwfix issue for protection (eg holding a drill chuck in tailstock) but you decide!

<https://www.axminstertools.com/uvex-phynomic-x-foam-finger-protection-gloves-ax1040319>

Vic also found this link for some home-made chatter tools

<https://youtu.be/7ghAK3Bi4js?si=kmRXRA0VS1nxVfHO>

And if you need any Acrylic paint for your projects check out these small 59ml bottles on Amazon. There are a huge range of colours across several brands and whilst they aren’t all inexpensive, if you pick the right time you can get some bargains. I picked these up recently and none of them were over £1.65 each, and if you have Prime that includes delivery. They also have large sets of colours that work out at less than £1 a bottle.



The Story Behind the Name of the Cole Jaws *Did you wonder where the name came from?*

The Cole Jaws are named after Trevor Cole, one of Teknatool’s mainstay demonstrators. Trevor and our design engineers worked together to come up with a solution for the ‘How to get a smooth bottomed bowl’ dilemma that plagued many wood turners. The design they came up with was a flat plate idea with movable jaws you could shift around to different diameters.

The first working models were flat rough cast aluminium plates with crudely cut rubber stoppers. Despite the rough look, the jaws worked really well and it was clear that we were onto a winner. After further tests and refinements, the final design was released in 1989. It mostly looks the same today as it did years ago. We now have larger and smaller sets for larger and smaller lathes, plus additional accessory buffer kits to complete the range.

Right from their release, the Cole Jaws were popular and clearly really met turners' needs. No excuses now for not having a beautiful bottom on your bowl!

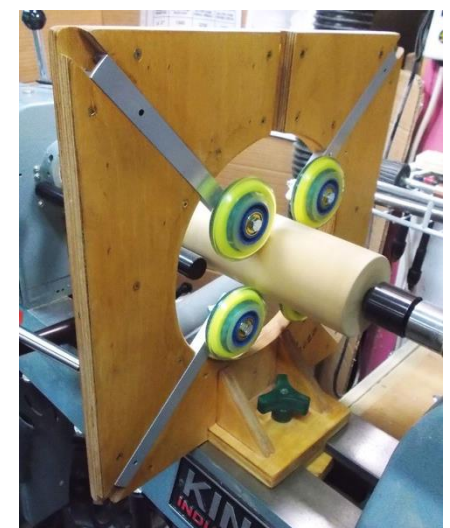
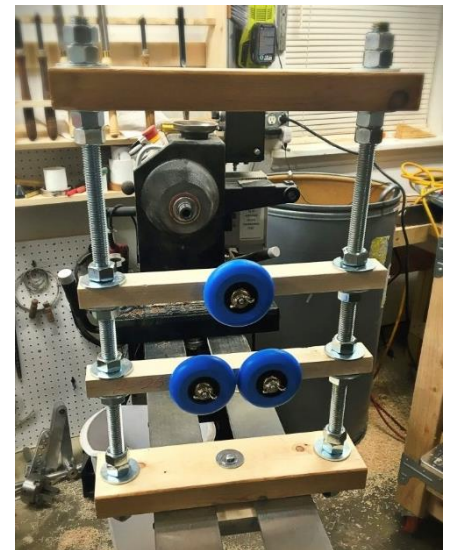
Nova Cole Accessory Jaw Set is an accessory for Nova chucks. Designed to expand the range and capacity of your standard Nova chuck for specific projects and applications. Universally fits to any NOVA chuck* for maximum interchangeability. Duplicate accessories are not needed for different Nova chucks. Designed for the re-chucking of bowls (to remove chuck marks), add decoration or to reshape the bottoms of bowls (that have already been turned). Expands dovetail facility for mounting bowls/platters. Reverse dovetail for mounting footed bowls/platters.

* Some accessories such as larger jaws are only suitable for use on the larger Nova chucks, please check manual prior to use. **other chucks are available and have Cole jaw attachments.

From a Workshop (probably not) Near You

David Patrick researched the production of a homemade steady rest with the help of an internet sleuth friend, and discovered that steady rests don't have to be round and can be made out of a variety of materials to suit the bits of wood, roller blades and eg threaded bar that you may have lying around. You can of course source quality materials rather than settle for a bodge job – and it looks like David has done exactly that with his finished and professional looking steady rest being used in the lower left picture with two of the researched alternatives on the right. The more familiar round ones are not shown.

Looks like an interesting project on the go which I hope we will see at the next meeting. Well done David!



Introducing ?

Apologies, but it has not been possible timewise for me to chase down a member to profile for this regular and much liked feature – if I may put out a plea for anyone who has not been covered in these pages to find me at the next meeting and volunteer an hour of their time chatting to me and a few photographs of their work I would be very grateful. Many thanks!

Pick of this Month's Pics

As we've had a couple of segmented efforts this month I thought I would see if anyone would like to accept this as a challenge? Wonder what glue they used + I'm sure that looks like Vic's hallway!



Our Wi-Fi wasn't working last night so I sat and chatted to the missus for a change. I'm surprised to hear she no longer works at Woolworths.

Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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