

Christchurch Society of Woodturners

e - newsletter

November 2023

Meeting Report

THANK YOU to all who contributed to bumper competition entries, a Christmas ideas table and the display / appraisal table – one of the best displays I've seen so plenty of pics below. And, of course, a BIG thank you to Paul for guiding us through the skills and design considerations for a toothpick holder – something a little more delicate for you to have a go at and hopefully bring to the next meeting for all to appreciate. Rick has produced an excellent summary for the website for your reference. Paul was delighted with the number and standard of competition entries (finish and detail in particular) as, in his mind, it reflects positively on the subject matter chosen a successful presentation. We are always open to suggestions for demonstration topics for next year – what would you like to see?!



Competition – Decorative Mushrooms – Table B



1st Nigel
Batten



2nd Rhob
Williams



3rd Joe Van Wyk



4th Ian
Wright



Phil Walker



John Williams



Lance Dean

Competition – Decorative Mushrooms – Table A



1st Nick Jazwinski



2nd Alan Brooks



3rd Bill Gibson



4th Trevor Elliott



John Bolt



Bob Randall



Andy Ogilvie

Christmas Ideas Display



Lots from Bob Randall plus Vic Russell, Rhob Williams and Andy Ogilvie

Appraisal / Display Table

Turning one for the team this month are Lance Dean, Ian McClure, Joe Van Wyk, Bill Gibson and Alan Brooks





Skilful offset turning from John Yale and sympathetic use of some lovely wood by John Williams, a load of (golf) balls from John Bolt and a resin / copper wire experiment which didn't quite go right from Andy Ogilvie



Internet

Joe Van Wyk found this weighty but very informative article from the Woodworkers Guild of America entitled 'The Ultimate Guide to Wood Species' www.scribd.com/document/633245588/The-Ultimate-Guide-to-Wood-Species

Another good one which has been mentioned before is www.wood-database.com

Alan Brooks was taken with a youtube video on the use of embellishing wax : woodturning #38 Shallow bowl ebonised embellishing wax (spelling as per listing) – the resulting bowl has contrast finishes on the out and in sides of the bowl

If you find an interesting something on the internet please share it with all of us.

Introducing

Tony Mercer has been turning for nearly 15 years and a club member for 6 years having chosen turning as an accessible woodworking skill and invested in an AWGB training course to put him on the right track. He has a small, packed workshop with a Wivamac DB6000 lathe which has an impressive 500mm swing over the bed. He enjoys the challenge of hunting for an interesting piece of wood to turn bowls. He likes an Ashley Iles 'Bedan chisel' he came across in France, and enjoys using Simon Hope tools as well.

A less obvious rotary dental tool is also sometimes used giving a nod to 40 years spent as an NHS dentist sharing his time between a practice and hospital surgery. He largely worked in the north of England but also offered his services in Norway, Israel and Nepal. Tony now helps with the charity 'Dentaid' and can supply various dental tools, polishing accessories and even pliers - suitable for use on jewellery or ceramics at very reasonable rates!

He enjoys birdwatching and looking out for speeding motorists as part of a community action on the 'Harnham Gyration'. Perhaps Tony never discovered the joy of speed having started out in an 850 Mini? Certainly not in the 30mph limit on his patch anyway.



Tony's search for interesting wood is evident in this selection (can you spot the pallet wood?), his dental drill and his favoured Bedan chisel.



From a Workshop near you

Paul Reeves has made two larger travellers for the Bournemouth rope-making gang - 100mm diameter this time . The larger diameter is to tighten the twist as it forms. The solid one seemed rather heavy so he made a second and drilled out the centre to lighten it by 140g. He reckons this modification should produce less drag on the cords travelling down the rope walk. The proof of the pudding will be in the twisting and he awaits feedback to find out whether his work is 'ropey' in a good or bad way.



Rummaging through his wood stores last week, Paul found a set of green-turned bowls cored from one large blank of Alder. They dried well, no horrible cracks etc so he remounted them and finished them off. Perhaps it will be pantomime season in January – one for each of the bears and Greta as Goldilocks? (bowls measure 13x5", 10x3.5" and 6x2")



Andy Ogilvie has pursued the Christmas and toothpick themes for a Christmas table essential, made from Ash.



November Meeting Reminder

We are looking forward to welcoming **Jason Breach** for the November meeting. If you want a foretaste please have a look at www.jasonbreach.co.uk

Sway Village Hall Craft Fair

Saturday 2nd December 2023 10am -3pm

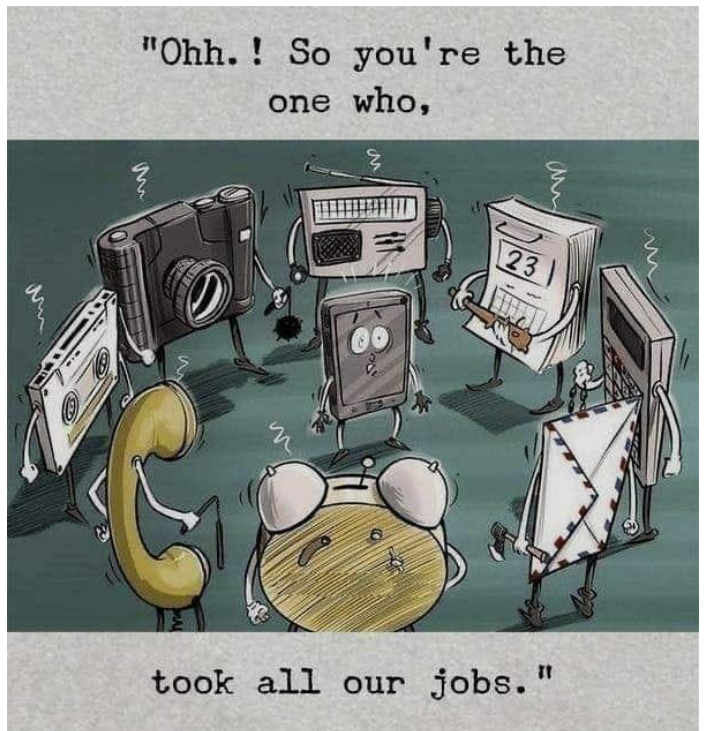
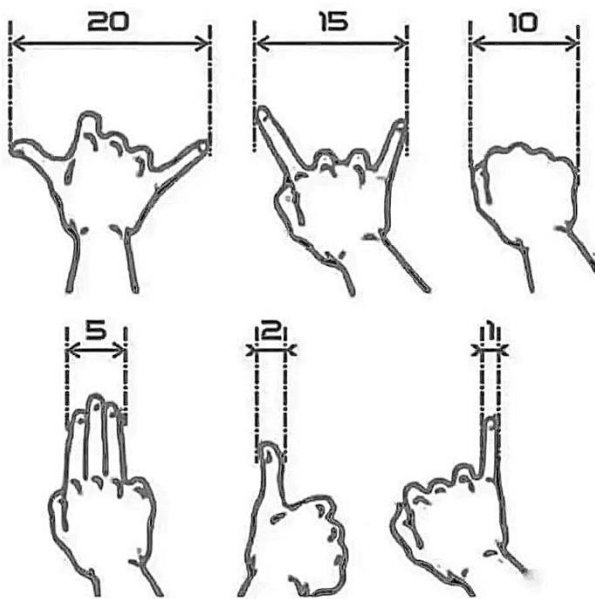
Clive Potter and Dick Bugg have a table at this fair and have offered to sell CSW turnings on behalf of the club. I shall be passing on the club stock to Clive but if you have anything else to contribute please bring it along to the November meeting.

Pick of this Month's Pics

Thanks to Vic Russell for these contributions:

Me: Why don't the parts fit?! I measured everything correctly!

Also me:



Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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