

Christchurch Society of Woodturners

e - newsletter

October 2022

Before I forget

I am afraid the club-night tea monies no longer balance and it is necessary to increase the cost of tea and biscuits to 40p. Whilst this still represents fantastic value, those of you who wish to take issue with the outrageous 33% increase may do so with a committee member of your choice. Many thanks to (unpaid) Tina who provides this facility each meeting.

September Meeting

Thanks to Andy for the 'Kilner Challenge'. A run-through of the likely issues and solutions was given, and the demonstration proved it was possible. A caveat for those of you tempted to have a go - the varied wire mechanisms have different dimensions. Rick has provided a full summary on the club website. We look forward to your adapted 'Kilner jars / bottles' on the display table at the next meeting – don't forget the sweets inside!



Andy showed that a Kilner wire mechanism could be used for a wooden top and base but thought it better if a glass element was retained. He produced a top for a large Kilner jar, a base for a small jar, and a decoration for another small jar lid. Also shown was a top for a Kilner bottle.



Puzzles and Tricks Competition Results – Table A



1st Vic Russell



2nd = Alan Brooks

2nd= David Game

4th Andy Ogilvie



Paul Reeves



Nick Jazwinski



(Unfortunately there were no entries for Table B Competition this month Come on chaps, have a go!)

Display / Appraisal Table

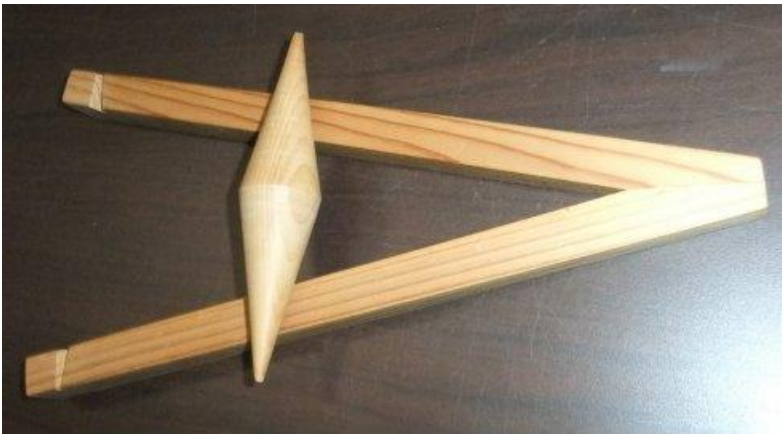
Perhaps some of these items ought to have been on the competition tables?! Some excellent examples of trickery rolled in with some clever turning and assembly. Well done all!



David Game



David Game



David Game



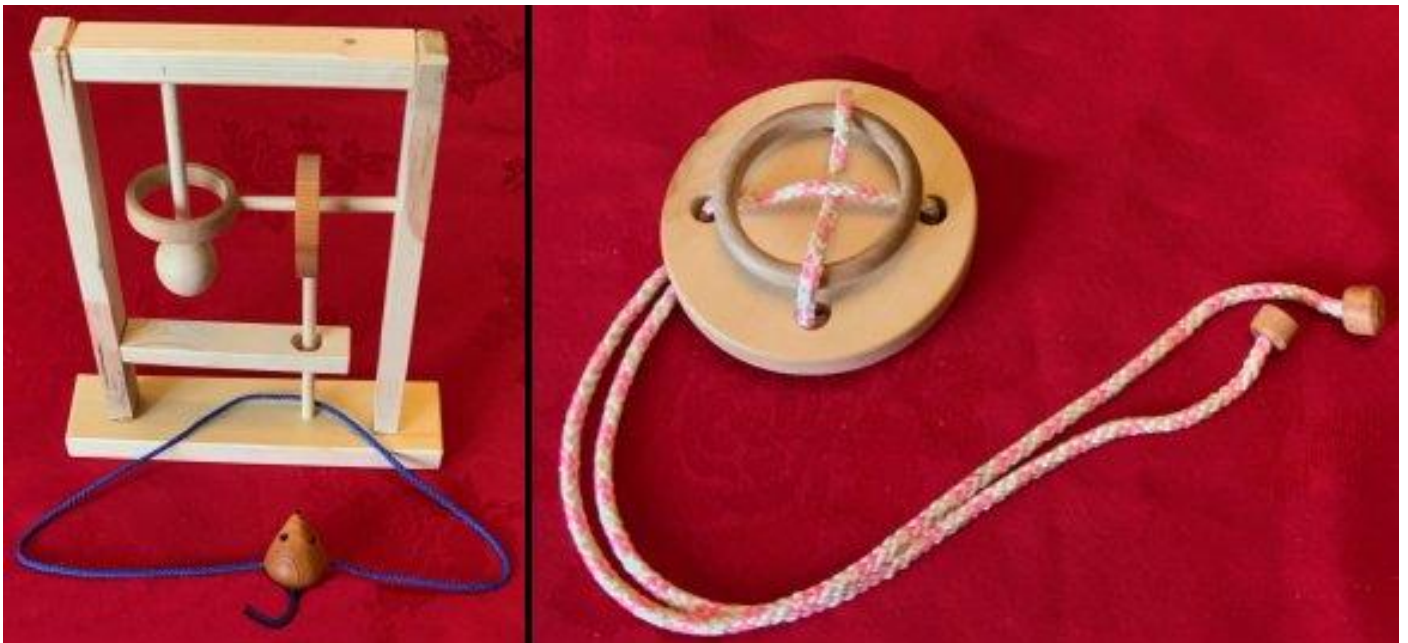
Nick Gosden

Rick Patrick



Paul Reeves





Joe Van Wyk



Paul Reeves



Vic Russell

A more detailed look at the above pieces is available on the website – where Rick is typically modest about his excellent canteen flask.

Internet

This month's suggestions from Vic Russell:

Basket Illusion

<http://www.dmwoodturners.com/wp-content/uploads/2018/01/Basket-Illusion-Demo.pdf>

Eccentric lidded Box

<https://www.bucksturners.com/bucksblog/2016/4/5/workshop-hans-weissflog-makes-a-lidded-box-and-a-hans-martin-box>

Lathe Duplicator - copying a chess piece

<https://youtu.be/eWEriiCMcXc>

Ring Turning

<http://godwinswoodturning.com/woodturning-projects/ring-turning-or-reifendrehen-in-germen/>

Introducing

Mick Boxall and I have spent many an hour on the squash court, at the bar or in an Indian / Italian, and we joined the club as beginners about 5 years ago. Mick had always loved wood and might have pursued cabinetmaking before he eventually settled on engineering for 40+ years. His apprenticeship included working on the fuel lines in Concorde's wings and led to a career in research, development, testing and CNC programming, mostly on aviation projects. He now uses a Laguna12/16 lathe (very pleased with it). He likes to pick a piece of wood from his stockpile and see how he might use it. He tends toward large projects – platters, candlesticks etc turned with his trusty roughing and bowl gouges, often decorated with colour.

Unlike most of us, he is happy to sell his work at craft fairs and accepts commissions – might need to accept a few more if his plans for a new workshop are to be realised! His youthful days of camping from the back of a '65 Austin 1100 have given way to comfortable caravanning which allows him to walk / hike eg Pennine Way, Stour Valley Way, South Coastal Path (Emsworth to Land's End completed) and he has bagged a few Munros too. Clay pigeon shooting is another interest. As with other members, a long-haul flight is required to catch up with one of his children.

Below are examples of Mick's skilful work – no CNC lathe in sight, just a celebration of tactile and creative working in wood.

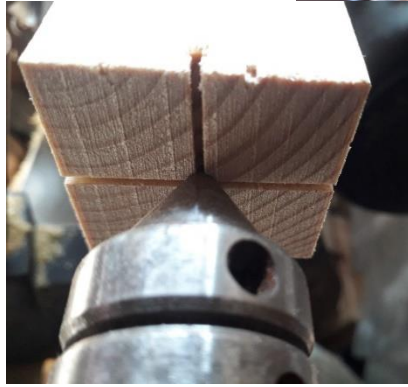
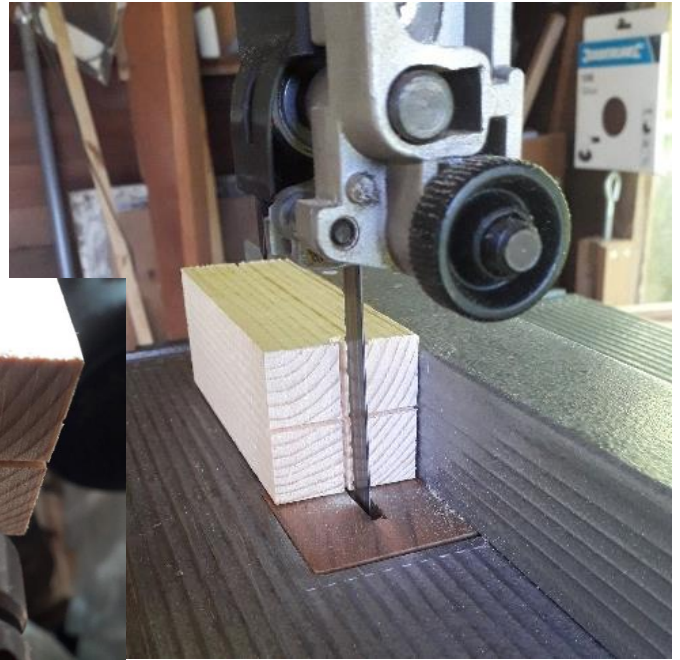


From Ian Wright's workshop



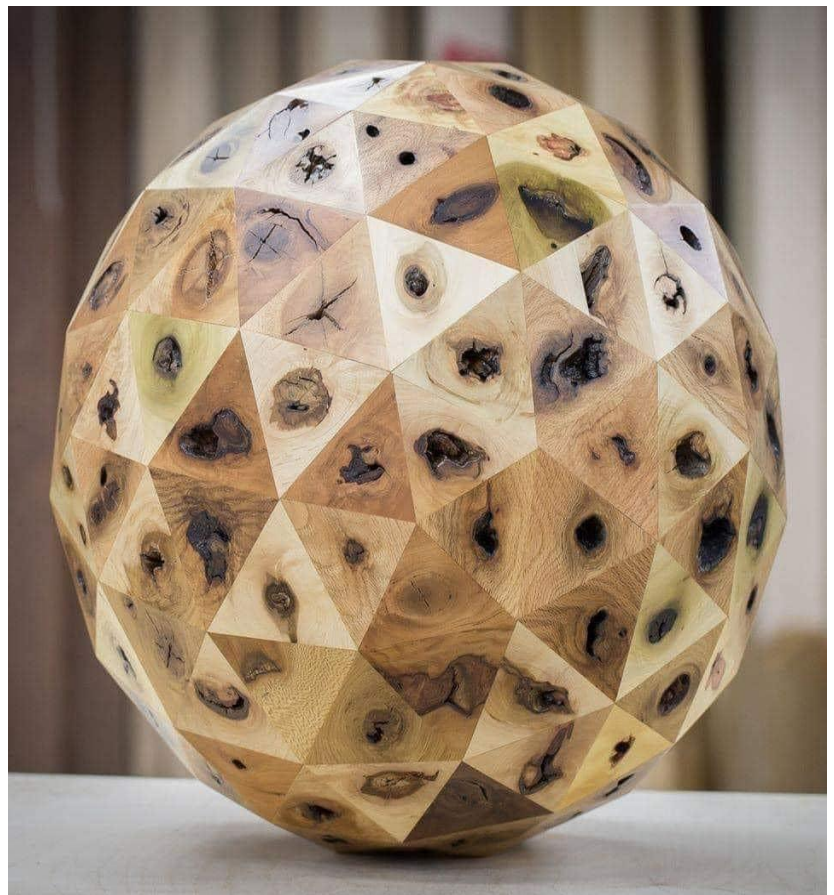
From Ian Wright's Workshop

Here's an idea you may not have tried. Obviously useful for square section blanks - set bandsaw fence and cut both ends through middle using same side as reference, rotate through 90 degrees and cut again. Ian says that it makes centres easy to find and secure for both drive and tailstock.



Knot-ball

The creator of this knot-ball says "In the 27 years of my woodworking business, I have never thrown away a knot. Many people see knots as a defect, but to me knots are the visual representation of a tree's struggle to thrive. Not all little limbs become big branches, but their combined efforts on behalf of the tree as a whole should be celebrated. Just like human scars they tell a story of sacrifice and healing. Each of these "scars" has a unique personality and deserve the chance to be appreciated as art."



Just a Thought

If you want the rainbow, you have to put up with the rain.

Helping Grandma with the controller



Sooo tempting!

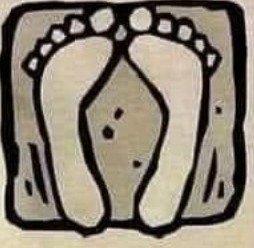
Please try!

Try This...
Submitted by Myrna Bianco, a Faithful Our Town Reader

How smart is your right foot?

This is hysterical. You have to try this.

It is absolutely true. I guess there are some things that the brain cannot handle.



1. While sitting in a chair, lift your right foot off the floor and make clockwise circles.
- 2 Now, while doing this, draw the number '6' in the air with your right hand. Your foot will change direction.

I told you so! And there is absolutely nothing you can do about it! You and I both know how stupid it is, but before the day is done you are going to try it again, if you've not already done so.

Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

Editor: Andy Ogilvie e-news@christchurchwoodturners.org.uk