

Christchurch Society of Woodturners

e - newsletter

August 2022

July Meeting

Many thanks to Mike Haselden from Forest of Bere and Hampshire Woodturners for his very good demo on rattling spheres, chess pieces and miniature goblets with a few different tips and gadgets along the way. Please look at the club website for a detailed write-up, courtesy of Rick's diligent note taking and report preparation.



Mike working on his sphere with the drop-down template and shaping his pawn as an example piece from a chess set – and below Mike's display table with a range of very nice woods and some skilful turning.



Birdbox Competition Results – Table A



1st Nick Jazwinski



2nd David Hamilton



3rd Paul Reeves



4th Andy Ogilvie



Alan Brooks



John Bolt

Birdbox Competition Results – Table B



1st Nigel Batten



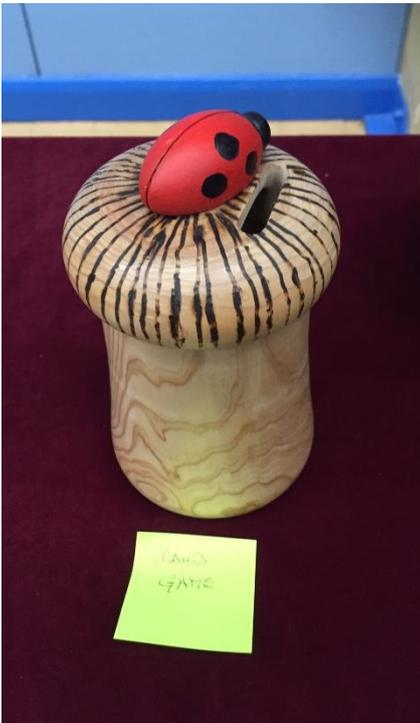
2nd Geoff Beddoe



3rd Joe Van Wyk

Display / Appraisal Table

Thanks to all contributors and particularly to those new members willing to show what they've been working on – always a nervous moment going public with your efforts!



David Game



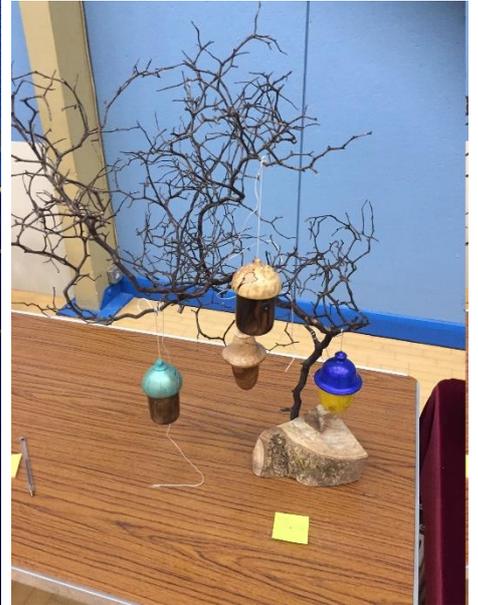
Paul Reeves



Ian Wright



John Williams



Nick Jazwinski



Rob Sylvester

Phil Walker



Vic Russell



Trevor Elliott



Andy Ogilvie



Rick Patrick



Andrew Fairfax contributed some pens for the display table and belatedly picked his award for Table B runner-up



Club Barbecue

Thanks again to the Peach household for hosting a very chilled BBQ in glorious sunshine and surroundings.



Too many (male, as per BBQ tradition) cooks ?!

And a tip for you BBQ fans to try, courtesy of Joe Van Wyk – lighting a BBQ with an egg box filled with shavings from the floor of his ‘Creation Studio’ (shed). He’s tried it a few times now and says it works a treat, cheaper than firelighters!

Internet suggestions (VR)

If you need Polishing Mops or Compounds this is the place to get them. Huge range and far lower prices than some other suppliers.

<https://www.thepolishingshop.co.uk>

Treadle Lathe

<https://youtu.be/ASwxEfevJTk>

Kuksa carving. You could of course do a fair bit of the work on the lathe instead. ;)

<https://www.instructables.com/Kuksa-carving-for-lazy-carvers/>

AWGB Educational Video Links

<https://www.awgb.co.uk/awgb-learning-links/>

Sequoiadendron Gigantium

Just before the heatwave, Paul Reeves collected the remaining part of the 1.4 ton stash – to find that it had already dried to only half a ton in the sunshine. He is amazed that whilst it had dried quickly there is very little degrade. Board thickness approx 2" length 9' width 24" - 30". Thick bits @ 6" for table legs etc. One piece of Redwood doesn't look quite so giant now as a 6 x 2.5" bowl – made at Mudeford Arts Festival by Paul.



From Trevor Elliott's Workshop

Trevor's latest project is a second spinning wheel. The first one was for spinning wool but this one is based on a design for spinning Flax to make linen. It has a 21" wheel, and proved to be a right so and so getting all the holes drilled at the right angle for the legs etc. It was made from donated 'window wood' and finished with Danish Oil. Great job Trevor – if anyone else fancies a go please see him to borrow the plans.



Introducing

Bill Peach's ideal would be to fell a tree on his smallholding, to mill, plank, season and turn it, aiming to keep the qualities and quirks of the wood at the forefront in his work. He has been turning and a club member for about 10 years and benefited from mentoring by Graham Turner. He likes to understand techniques and processes in anything that he does – attention to detail developed as a navigator in the Merchant Navy and as an IT Director in Marine Publishing. On early retirement he spent 3 years sailing the Atlantic and eastern coast of America before being drawn to live within reach of Solent sailing, albeit in a smaller boat. His maritime experience and expertise now enable him to 'give something back' by volunteering for the Lymington Coastguard Rescue Team and acting as a Harbour Commissioner. He has well equipped workshops, uses an Axminster Trade Series lathe and is partial to a gadget or two. Having discarded his Puch moped, he made a number of trips from Reading to Liverpool in his Honda 600 car for study purposes. Whilst happy to host barbecues, he secretly prefers a good chicken curry! Bill likes to turn bowls with natural edges and to use spalted woods. No shortage of wood – his home-grown stockpile shown bottom right!



Stop Press - Mudeford Arts Festival

The last weekend in July saw the club's demo / display / sales team swing into action. Whilst the photo shows no visitors (and two of team just having a chat!) we had a steady stream of admirers, chatters and buyers over the two days. The card machine recently acquired by the club proved very useful and helped the sale of items. The main purpose however is to promote the club and woodturning, and we hope we tempted a few interested parties. Spalted mushroom boxes, bowls, hollow acorns, spinning tops and honey spoons came off the demonstration lathe and in a final flourish on Sunday Paul made a lady a bespoke 'poking stick' to help her with her needlework / quilting. Only a modest contribution to club funds resulted but the chat and interest in our craft typified a very pleasant weekend. Thanks to Alan, Andy, Clive, John, Paul and Rick who contributed to the weekend's success.



Just a Thought

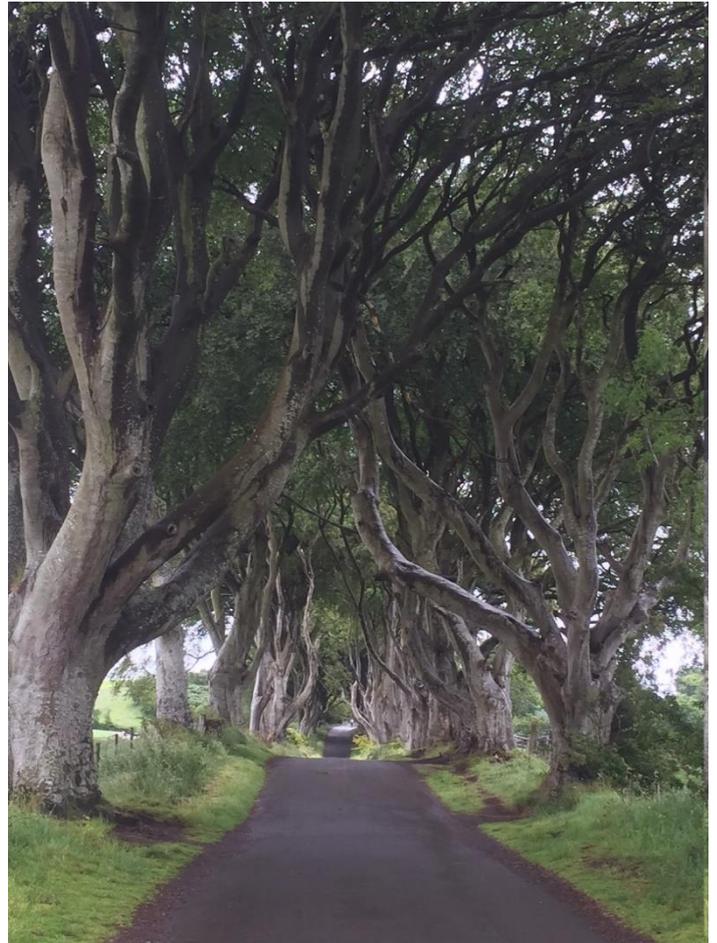
The single biggest thing I learned was from an indigenous elder of Cherokee descent, Stan Rushworth, who reminded me of the difference between a Western settler mindset of "I have rights" and an indigenous mindset of "I have obligations." Instead of thinking that I am born with rights, I choose to think that I am born with obligations to serve past, present, and future generations, and the planet herself.

This Month's Pick of the Pics



Park your bike carefully or Nature may clamp it!

Holiday snap from Northern Ireland – ‘The Dark Hedges’, an avenue of 200 year old gnarled Beech trees which I’m told featured in ‘Game of Thrones’.



Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I’ll put it all together for the newsletter.

Editor: Andy Ogilvie e-news@christchurchwoodturners.org.uk