

Christchurch Society of Woodturners

e - newsletter

May 2022

April Meeting

Following the polishing of the hall floor we were scrapping around for sufficient chairs and tables for the meeting before settling to the 'unnatural, natural edge' demo. Thanks to Paul, who assures us that whilst it seems complex, once you have set to work with chisels it will all make sense – especially if you opt for the split-start version. His demo piece and other exemplars appear below, and the website will have a method summary.

Thanks for renewing your membership promptly – it's been £25 for a long time – inflation busting value! Thanks also to those who took on wood to do a turn for Sway charities – please return your pieces plus any other offerings to Clive at the next meeting. And finally, thanks to Ian Wright's Audio-Visual team who have made significant improvements - and fixed the MWCC speakers into the bargain.



Demo piece (left) and other exemplars covering both methods

Display Table



John Bolt (L)

Joe Van Wyk (R)

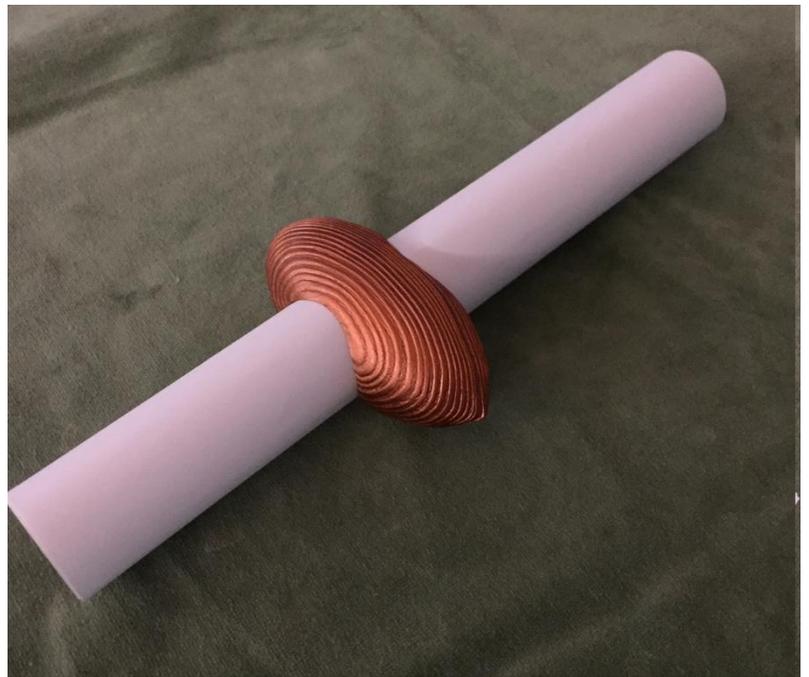




Alan Brooks

Alan
Reeves

Andy Ogilvie



Ian Wright

Paul Reeves



Internet Suggestions (VR)

Japanese Turner - Maiko Okuno

<https://the189.com/japanese-woodworker-maiko-okuno/?epik=dj0yJnU9ME9UaWVabWFGaUN6YTYyR2s4YXA5VlBrSUFblp1VmYmcD0wJm49VkJmeXVCTk5tM2xPaFlsYUVOZVZXQSZ0PUFBQUFBR0luZ1Nj>

Wooden Spinning Tops

<https://www.toupie-shop.com/20-toupies-en-bois-jouets-enfants-adultes>

The Register of Professional Turners

<https://www.registerofprofessionalturners.co.uk/members-work>

Medieval Turning

[https://bloodandsawdust.com/Blood and Sawdust/Lathes Part 1 About Medieval and Renaissance Lathes.html](https://bloodandsawdust.com/Blood%20and%20Sawdust/Lathes%20Part%201%20About%20Medieval%20and%20Renaissance%20Lathes.html)

The Scroll Chuck (VR)

The scroll chuck was invented in 1840 and has been a work holding standard in industry ever since. Many different types are available with anything from two to six jaws. Three and four jaw versions are common and are manufactured with single or two-piece jaws. See image right - engineering scroll chuck with fitted top jaws. Using two-piece jaws increases the versatility of chucking systems.

It was perhaps nearly 150 years later that one of the woodturning tool manufacturers realised that this system could also be used on a woodturning lathe. Up until this point several collet chucks had been produced especially for woodturners but the design never stood the test of time and production ceased, replaced almost entirely by the scroll chucks we see today.

Most woodturning chucks are made specifically for the purpose, but this has not always been the case. Indeed, you can still buy the 'Versachuck' from Beaufort Ink which is identical to those used on small Engine Lathes, apart from its jaws.

Terminology for scroll chucks seems to cause some confusion for woodturners at times. This has not been helped by some manufacturers renaming the traditional parts of a chuck with their own terms. For over 180 years the term 'chuck jaws' has been universally understood by machinists. This remains the case even with two-part jaws, the bolt on top parts being called 'top jaws'. Confusingly, woodturning chuck suppliers call the jaws 'slides' or 'carriers'. The bolt-on top parts are often more correctly called 'accessory-jaws'.

It may not be immediately apparent to some, but woodturning chucks can still be used without their accessory jaws mounted (see image right)



Everton Redwood (continued)

The milling operation continues revealing rainbow colours. The wood is very wet but dries out remarkably quickly to become very light, retaining its shades, but as Allan Rae found out, the wet wood chemically reacts to the metal chuck and chisels leaving black marks. Perhaps spin it up on a screw chuck to get rid of the initial moisture content?

The second photo is Paul taking the pith – literally! With the chainsaw clamped vertically, it runs along a track placed in line with the pith so that the next horizontal cut makes two planks, with the pith on the edge so you don't get it in the middle of a blank.



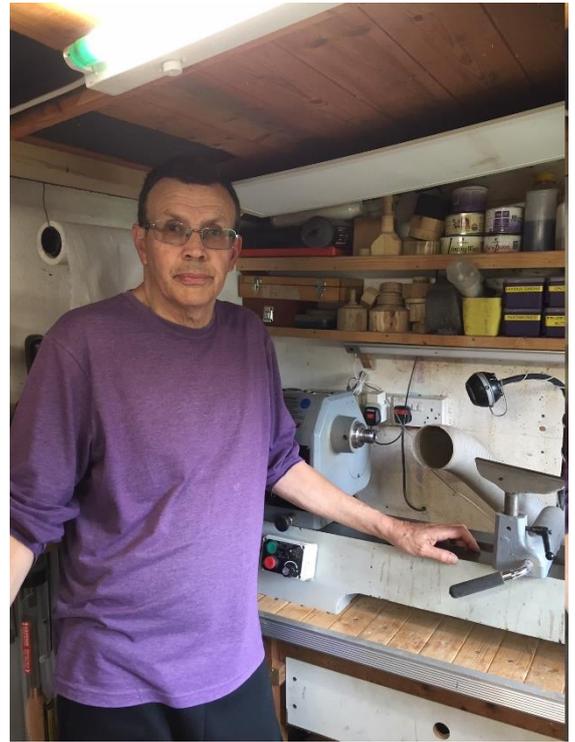
From the Editor's Workshop

I have been playing with a couple of larger blanks (12 / 14" respectively) and experimenting with colour. In the 'display' section above there is my first attempt at using a sponge to dab colour onto a black-sprayed base. I used Rustoleum metallic finish furniture paint – a larger holed sponge seemed to work best, and on the piece below left, I tried using some red as well to give a bit of depth. To do something different I generously painted two concentric circles in gold and silver, then drew a specialist paint spatula (soup spoon) through the wet paint to get the disrupted colour effect - keeping the work flat to avoid runs. Any interesting paint effects or experiments to share?



Introducing

In between chirpings from a Blue Fronted Amazon Parrot, I learn that David Hamilton has been turning since the 90s and a club member for 5/6 years having moved this way from Twickenham where he was a multicolour letterpress print machine minder and print supervisor. His dedicated workshop (shed, with very little head clearance!) has an Axminster Trade 1628 lathe, an array of tools and more than enough blanks to keep him going for a long time. He is quite happy to work on a range of different projects and enjoys hollowing with his current, more powerful lathe. He also enjoys cycling, photography and fishing, the latter allowing him to collect chunks of eg Alder which often have very interesting grain patterns. David and his wife Tina (of Thursday night tea-making fame) like to walk and take in the natural world – birds, flora, fauna, and their geographical / historical surroundings. He modestly dismisses his first car, a 70s Ford Fiesta 1300s as just an old car, just as he modestly shows me a table full of skilful and varied turning.



Website Marketplace

Please have a look at the website for details of a Tormek Supergrind with lots of jigs, and a wide selection of very nice blanks / planks from Graham Turner's workshop. Still some thread-chasers left as well!

Bandsaw Blades

The club has received a sales flyer from Beverstock Ltd offering bandsaw blades of any length – various widths and gauges. If interested, have a look: www.beverstocksaws.com

Do you 'Wordle'?

Some turning related words you may find in Wordle!

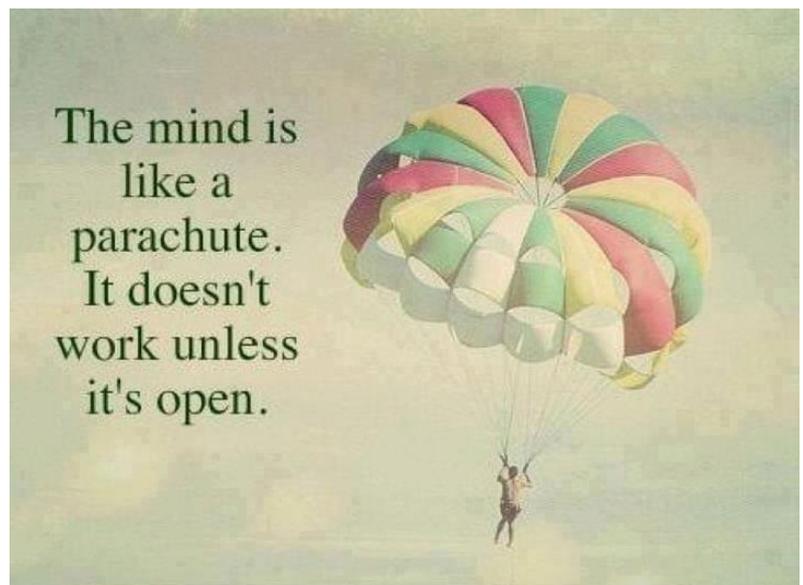
Banjo	Bevel	Blank	Chuck
Drive	Gouge	Grain	Morse
Rough	Screw	Shake	
Split	Taper		

If you've avoided it so far, don't do Wordle! And whatever you do, don't try Nerdle! 😬

Just a Thought

If you always do what you always did, you'll always get what you always got.

This Month's Pick of the Pics



Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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