

Christchurch Society of Woodturners

E- Newsletter

November 2021

October Meeting

Thank you to all members who contributed to last month's competition and display tables – a total of 30 pieces of work – brilliant turnout! Thanks to Paul for the excellent demo on plates and platters – there is a detailed summary on the website if you missed it or wish to check on details. The 'tip rule' for example? Paul's Ash demo piece with carved and decorated rim is now finished and appears below together with the table of display items brought to the meeting (all items are featured on the website). Don't forget to bring your platter along to the November meeting so we can have another impressive display!



Treen Competition results - Table A

1st Vic Russell



2nd Trevor Elliott





3rd Clive Potter



4th Paul Reeves

Treen Competition Results - Table B

1st Andy Fairfax



2nd Alan Brooks

3rd Andy Ogilvie



4th Ian McClure

(All competition entries can be found on the website)

Congratulations

To Jeff Hewett who was brave enough to enter his first ever turning for the competition, to Dave Hamilton for a bit of tongue in cheek realism / humour, and to Ian McClure who learned to crochet to display his item!



Internet

This month's suggestions from Vic Russell:

Have you ever seen a scraper do this?! 😬

<https://youtu.be/hKdqiAc0jx4>

Got a bandsaw? This is a really good way to set it up!

<https://youtu.be/wGbZqWac0jU>

A woodturner's blog; well worth a look.

<https://www.jonathanleech.co.uk/blog/>

Glen Lucas, a well-known turner

<https://www.glennlucaswoodturning.com/news-blog/>

CSW smock order

Rick is looking for at least 10 orders for a high quality, inexpensive, fashionable (at least in the workshop!) CSW smock or shirt. If your family is looking for a gift to buy this Xmas, have a look on the website for details.

And, if you are looking for turning sundries from the club shop, Rick is keen to have orders via email for collection at the next meeting.

Marketplace – Sales and Wants

On the website you will find a hollowing system, a Jet extractor, thread chasers and seasoned wood blanks for sale, and a new member is looking for a used, variable speed lathe to start him off.

This section of the website is available to all members wishing to advertise turning equipment – remember, the rule is that if you sell one piece of equipment, you're allowed to buy two new ones!

From the Editor's Workshop (Cubist Period)

A photo included with the Ash article in the last newsletter sparked interest in making something in a similar vein. Having made my initial effort, I decided to be more adventurous with the second. Starting with another 3" cube of Ash, I loaded opposite vertices of the cube between a padded ring and a revolving centre in the tailstock to cut a surface to act as a base and to allow the drilling of 30 and 10mm holes to accept the LED tealight. I then hot glued the cube into a custom chuck to cut each of the faces, using a template to ensure even cuts from the vertices to the 20mm hole through the centre. Each face was sanded as I went, particularly the one when the hot glue failed and damage was caused by the tool rest! A final fine sand after removing from the chuck was followed by sanding sealer. Then a coat of Halfords' finest satin black rattle can and rubbing in some Gilt Cream (copper) to pick out the grain, the excess being wiped away with a white spirit dampened cloth. Patience, a gentle touch with a sharp gouge and preparedness to fiddle with mounting needed if you fancy a go!



First effort – only 3 curved faces



Drill to re-centre piece after it came loose



Being sealed



Finished piece

Introducing

The recent recipient of the 'Service to the Club' award was John Williams. A member for 14/15 years, he is a positive, helpful and friendly club stalwart who still has a twinkle in his eye when he talks about getting out into 'Grumpdad's Workshop' – so named by his very dear family. On leaving school he was a professional drummer and his band was even supported by an early incarnation of the Beatles, but after a couple of years he swerved the temptations of 'rock n roll' to pursue a career in banking – after many moves to be a branch manager and area sales manager, before a final 10 years as an insurance sales financial consultant involved with training and financial compliance / regulation. He was Paul Reeves' first turning student (and gratefully so) when he joined the club and now uses an Axminster swivel headstock lathe and a Record Maxi 2 which will cope with up to 22" diameter (see pics for work turned on it). He has a vast array of chisels acquired at sensible prices through ebay which he prefers to sharpen on a Tormek. He really likes his Rolly Munro hollower. Not much room for the drum kit in his first cars which were a Frogeye Sprite and a Hillman Minx, though they were an



improvement on his moped which he once tried to run on whisky to get him home! Should have saved the drink to go with his favourite - fish, chips and mushy peas. John also has a private pilot's licence, 500 hours+ logged including 25 mins as pilot in charge of a WW2 Spitfire – a family gift for his 70th.

Photos show examples of John's varied and skilful work and his next project.



Alcohol problem?

**Never in my whole
life would
I imagine my hands
would consume
more alcohol than
my mouth!!**



For John – second time 'Beetles' have supported him!



Final thought

If it's almost sharp, it will almost cut

Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. A few lines to tell the story and some photos and I'll do the rest!

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