

Christchurch Society of Woodturners

E- Newsletter

April 2021

Welcome to the e-newsletter, a new venture for the club. Covid caution and wariness regarding potential litigation are currently delaying a restart to club meetings until September, but the club is determined to keep you informed, to encourage you to turn and to hopefully share your efforts with fellow members. Please e-mail pictures of your lockdown turnings to Rick via the website to swell the number of contributors to the 'Corona Page' - a great chance to see what people are doing and to gain inspiration for your next effort – be it wacky, edgy or lightweight.



John Bolt
Painted branch-wood



Alan Brooks
Laburnum, branch-wood plinth



Paul Reeves 225mm 254g
Burr yew and box lid

Paul's latest challenge, set this month, is to turn a 'bowl within a bowl'. A chance to use different woods and make it light in relation to its size. Details and helpful hints can be found on the club website. A couple of bowls, a bit of hollowing, and careful fitting and finishing – what could be simpler?! Perhaps taking a couple of photos and sending them to Rick via the website link.



Internet browsing has become a part of life for those with a particular interest. Woodturners are no exception and here are a few web-surfing suggestions from Vic Russell:

1. Bandsaw using a chuck – <https://youtu.be/kxPDXPm6vcY>
2. These things are handy for mounting a chuck anywhere other than a lathe! – <https://www.axminstertools.com/axminster-chuck-hub-t38-702217>
3. Turn a cone centre – <https://youtu.be/b3mAwwpGmp4>
4. Sizing gauge – <https://youtu.be/c9ZDobE2YAI>

5. A good website for those new to the hobby or those seeking more information – <http://www.peterchild.co.uk>
6. This new shop looks interesting – <https://www.thewoodturningshop.com>

Challenge #1 produced some excellent miniature work



Graham Turner 50mm



Vic Russell 25mm

Woods to try - If you like turning different woods then Paul Reeves will be suggesting a few to try. Some may not be very readily available commercially but can be found in smaller woodyards / suppliers who take an interest in what they cut and not just the increase in the bank account. Who knows, there may even be some in his wood store if he can find it!

Hornbeam. *Carpinus betulis*. A very nice turning wood but hard and dense. The grain is tight which means that you can create very fine detail with really crisp edges. If you turn it quite thin then the weight issue is largely cancelled out giving a nice elegant look and feel. In the woods you may mistake it for Beech as the bark is similar on older trees. The leaves are also a bit Beech like but more contoured and serrated around the edges.

It's not very durable outside which helps the spalting process no end. The colours are a bit limited but the dividing lines are black / dark brown and can be very wide, something that gives it away when asked "can you tell me what wood this is?"

Smaller trunks can have a very interesting shape and make the ideal choice for an end grain natural edge form. Threads can be cut easily which makes it good for small boxes etc.

Sanding and polishing are a pleasure but watch that the detail doesn't get softened.

There is a load of information online if you are interested but the best way is to get a piece, stick it on your lathe and give it a go.



PS: Paul is going to collect some Monkey Puzzle with rings of knots – any interest?

Introducing the editor of this publication, so you know who is sending you an email! Andy Ogilvie, a retired teacher of PE and Maths, joined a few years ago when he started turning. Keen to try different techniques and not frightened to tackle something a bit more complex, he has a developing interest in Ornamental Turning. He has a Coronet no1 lathe and an Evans ornamental lathe. Go to chisel - 3/8" bowl gouge. First car - Austin 1100. Favourite food – curry. Away from the lathe – an old MG, and crosswords.



Andy



Handles and Feet competition piece in Plane



OT box in Box / Sapele



Peppermill in Hornbeam with painted OT detail



Inspiration from the internet – a cryptex in Oak



Each newsletter I would like to feature a different club member and their work – any offers for the next issue?

Contributions to this e-newsletter are very welcome as are suggestions and comment.

Please get in contact via e-news@christchurchwoodturners.org.uk